



LAST CHRISTMAS

Words and Music by
GEORGE MICHAEL

Slowly and freely

Em7 Am7 Em7



Spoken: *Happy Christmas*

Moderately steady beat



Ah, oo, woh,

Am7/D

Dm7

Am7/D

Dm7

Musical notation for the first system. It features a vocal line with a long note and a breath mark 'ah.' followed by a piano accompaniment with chords and a bass line.

Fmaj7/G

G9

Fmaj7/G

G9

Musical notation for the second system. It features a vocal line with a long note and a piano accompaniment with chords and a bass line.

Cmaj9

C6

Cmaj9

C6

Musical notation for the third system. It includes lyrics: "Last Christmas I gave you my heart, — but the". The piano accompaniment features chords and a bass line.

Em7/A

Am7

Em7/A

Am7

Musical notation for the fourth system. It includes lyrics: "ver - y next day you gave it a - way. —". The piano accompaniment features chords and a bass line.

Am7/D Dm7 Am7/D Dm7

This year _____ to save me from tears _____ I'll

Fmaj7/G G9 1,3,5 To Coda ⊕ Fmaj7/G G9 2,4 Fmaj7/G G9

give it to some - one spe - cial. - cial.

Cmaj9 C6 Cmaj9 C6 Em7/A Am7

Em7/A Am7 Am/D Dm7 Am/D Dm7

Fmaj7/G

G9

Fmaj7/G

G7

Chord diagrams for Fmaj7/G, G9, Fmaj7/G, and G7 are shown above the staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Cmaj9

C6

Cmaj9

C6

A Once crowd bit - ten ed room, and twice friends with shy, tired eyes.

Em7/A

Am7

Em7/A

Am7

I keep my dis - tance from you but tears still And your catch soul of my eye.
I'm hid - ing from you tears still And your soul of ice.

Am7/D

Dm7

Am7/D

Dm7

My Tell me, ba - by, were do you re - cog - nize me?
god, I thought you were some - one to re - ly on.

Fmaj7/G

G9

Fmaj7/G

G9

Me, Well, it's been a year. It does - n't sur - prise me. A
I guess I was a shoul - der to cry on.

Cmaj9

C6

Cmaj9

C6

face Hap - py Christ - mas. I wrapped it up and sent it
on a lov - er with a fire in his heart, a

Em7/A

Am7

Em/A

Am7

with a note say - ing, "I love you." I meant it.
man un - der cov - er but you tore me a -

Am7/D

Dm7

Am7/D

Dm7

Now I know what a fool I've been. But if you
part. Oo, now I've

Fmaj7/G



G7



1 Fmaj7/G



G7



2 Fmaj7/G



G7

D.S. al Coda
(with repeat)

kissed me now I know you'd fool me a - gain. —
found a real love. You'll nev - er

fool me a - gain. —

CODA Fmaj7/G

Fmaj7/G



G7



Cmaj9



C6



- cial.

A face on a lov - er with a

Cmaj9



C6



Em7/A



Am7



fire in his heart, — a man un - der cov - er but you

Em7/A



Am7



Am7/D



Dm7



Am7/D



Dm7



tore him a - part. —

May - be next year

I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

- cial, spe - cial. Some - one,

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

some - one. I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Repeat ad lib. and Fade